

Workshop Sessions

Workshop 1: Evolution of Restorative Justice - Phyllis Turner Lawrence

Provides a historical and cultural evolution of victim/offender dialogue models and the theories underlying each as transformative processes.

Workshop 2: Restorative Justice Training Across Cultures - Duane Ruth-Heffelbower

Introducing restorative justice in cultural contexts and in languages different from your own is complex. This workshop will introduce a method used among immigrants in the United States and in various international contexts.

Workshop 3: Working in the American Indian Community - Karren Baird-Olson

The traditional moral expectations, ethic systems, and metaphysics of the almost 600 American Indian cultures within the United States geographical boundaries are complex and sophisticated. Until recently most of this knowledge has been oral and not readily accessible to non Indians. In addition, given the rationalizations of the colonizers who have held ideologies rooted in the Christian Doctrine of Discovery, American Indian spiritual healing practices rooted in non linear metaphysics have been denigrated and/or demonized. Consequently, many Eurocentric service providers for American Indians also have incorporated varying degrees of elements of the destructive stereotypes into their worldviews about their clients. Briefly identifying the bitter fruits of internal colonization and using Lakota teachings as exemplars of First People's morality and ethics, this presentation will begin to correct major myths and assist mediators in working more honestly with both victims and offenders.

Workshop 4: Community Conferencing in the Inner City: An Effective Community-based Response to Crime and Conflict that Promotes Healing and Learning - Lauren

Abramson/Nel Andrews

Community conferencing is a community justice process that provides a forum for everyone affected by a conflict or incident of serious harm to come together and seek ways to repair the harm and build a sense of community in the process. In this workshop, participants will learn about the community conferencing process, and how that process is currently being used in inner-city neighborhoods in Baltimore, Maryland, where it is used in criminal justice, education, and communities alike.

Workshop 5: Culturally Sensitive Practice: Mediation training with Hmong Elders - Sue Wiese

This workshop will be a presentation of one experience with training Hmong Elders in mediation practices. The workshop will overview the history of our programs' involvement in this training project as well as the lessons learned from the training.

Workshop 6: International Restorative Justice Practices - TBC

The experience of practitioners in restorative justice around the world.

Workshop 7: Peer/Youth Court and Restorative Justice - Bruce Kittle

An overview of the youth programming of the 6th Judicial District Department of Correctional Services, including Youth Court and the Youth Leadership Program.

Workshop 8: Restorative Justice Response to Systemic Injustice - Lorraine

Stutzman/Michelle Armster

Using case studies, this workshop will look at responses to harm/allegations of harm where there are issues of racism, classism, and sexism imbedded within institutional structures. Responses will utilize principles of restorative justice to evaluate and create a process for addressing the harm.

Workshop 9: Art and Youth Prevention Programs- Shari Miller

An overview of two programs of the 6th Judicial District Department of Correctional Services, including Family Connections and Art Reaching Troubled Teens.

Workshop 10: Volunteerism - Tina Sweeten

This workshop provides an overview of how to manage volunteers in a nonprofit organization.

Workshop 11: Discussion: The Surrogate Victim - Jane Riese

In this informal conversation, participants will discuss their experiences in the use of "surrogate victims" for victim representation in both juvenile and adult cases of restorative facilitated dialogue. Aspects such as: the appropriate circumstances for the use of surrogates, advantages and disadvantages, training of surrogates, and whether there is actual victim consent, will be explored.

Workshop 12: A comparison of Mediation Styles - Hans Boserup

The workshop compares six mainstream styles of mediation: 1) Generic, 2) settlement-driven, 3) Cognitive, systemic, 4) Transformative, 5) Humanistic and 6) Narrative. The six styles rest on different value systems, different ways of communication and all of them make the mediator face different kinds of dilemmas.

Workshop 13: Quality Assurance in Community Mediation - Craig Coletta

This systems approach can also be applied to victim-offender mediation, but will require the addition of new statements of principle and general goals to reflect the specific aims and practices of restorative justice. In this session, NAFCM will present the basic structure of its recently released Self-Assessment Quality Assurance Manual for Community Mediation Centers and will discuss the underlying philosophy and theory of its quality assurance manual, then work with participants to lay the groundwork for an expanded set of considerations and values that might apply to a restorative justice quality assurance system.

Workshop 14: Challenges and Successes in Developing Statewide Protocols for Serious and Violent Crime Dialogue in Oregon - Arwen Bird/Betsy Coddington

This workshop will provide participants with the history and approach to implementing serious and violent crime dialogue best practices in Oregon.

Workshop 15: Biblical Principles of Restorative Justice, Old and New Testament, Religious Conversation in a Pluralistic Society - Rev. Dr. Stan Basler

This workshop will explore various meanings and the scriptural undergirding of people of faith and explore how they can be in conversation with those outside of their faith traditions in a pluralistic society and not relinquish their biblical foundation in the process.

Space for impromptu and self organizing topics

Session space is available for participants to discuss issues of specific interest.